

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

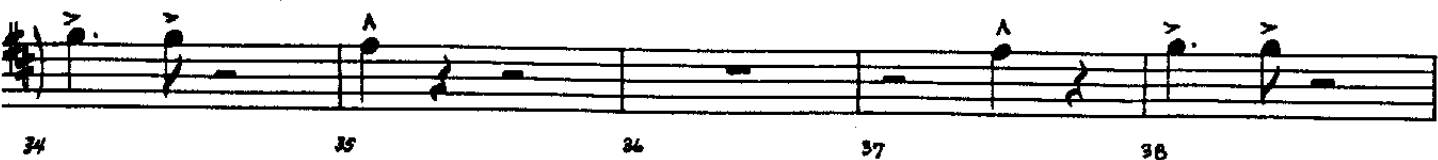
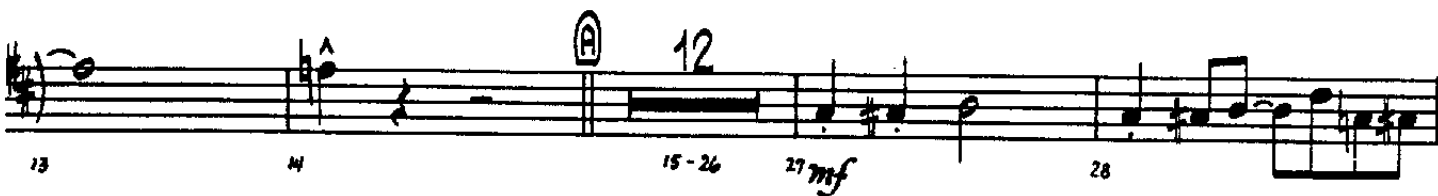
1st Eb ALTO SAXOPHONE

English Text by
J.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY



49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Dmaj7 Em7 A7 D69 Db9 C9

99 100 101 102 103 104

B9 C9 B9 C9

105 106 107 108 109 110

B9 C9 B9 C9 B9

111 112 113 114 115 116

Em Em(#5) Em6 Em(#5) Em7 Em7 Fm7 F#m7

117 118 119 120 121 122

Gm7 C9 Dmaj7 C9 B7

123 124 125 126 127 128

Em7 A7sus A7

129 130 131 132

Dmaj7 mf Em7 A7sus A7

133 134 135 136

Dmaj7 Em7 A7sus A7

137 138 139 140

141 142 143 144

145 146 147 148 149-152

G

153 154 155 156

H 1st TIME ONLY

OPEN-DRUM SOLO

3

157 158 - 160

I

161 162 163 164

J

f

7

165 166 - 172

f

173 174 175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 - 206

ALTO 1

BRAZIL

207 208 209 210

211 212 213 214

215 *sfz* 216 217 *sfz* 218 219

220 221 222 223

224 225 226

227 228 229 230

231 232 233 234

235 *sfz* 236 237 *sfz* 238 239 *sfz*

240 241 242 243 244

245 246 247 248 *ff* 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

2nd E♭ ALTO SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 2 *mf* 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 **A** 15-26 *mf* 27 28

29 30 31 (*mf*) 32 **B** 33

34 35 36 37 38

39 40 41 42 43-48 **6**

Musical staff 1: Measures 49-53. Includes a fermata over measure 50 and a triplet of eighth notes in measure 51.

Musical staff 2: Measures 54-58. Includes a fermata over measure 55.

Musical staff 3: Measures 59-63. Includes a fermata over measure 60.

Musical staff 4: Measures 64-68. Includes a fermata over measure 65.

Musical staff 5: Measures 69-76. Includes a fermata over measures 69-72 and a 4-measure rest.

Musical staff 6: Measures 77-80. Includes a copyright symbol (©) and a forte (f) dynamic marking.

Musical staff 7: Measures 81-86. Includes a fermata over measure 82, a 2-measure rest, and a fermata over measure 83.

Musical staff 8: Measures 87-132. Includes a D chord symbol, a 17-measure rest, an E chord symbol, and a 28-measure rest.

Musical staff 9: Measures 133-136. Includes a mezzo-forte (mf) dynamic marking and a fermata over measure 134.

Musical staff 10: Measures 137-140. Includes a fermata over measure 138 and a fermata over measure 139.

Musical staff 141-144. Measures 141, 142, 143, and 144. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 145-152. Measures 145, 146, 147, 148, and 149-152. Measure 149-152 is a double bar line with a box containing 'F 4x's 4' and a repeat sign.

Musical staff 153-157. Measures 153, 154, 155, 156, and 157. Measure 153 starts with a circled 'G'. Measure 157 ends with a circled 'H' and the text '1st X ONLY'.

Musical staff 158-164. Measures 158-160 are marked 'OPEN - DRUM SOLO' with a circled '3'. Measures 161, 162, 163, and 164 follow. Measure 161 has a circled 'I'.

Musical staff 165-176. Measures 165, 166-172, 173, 174, 175, and 176. Measure 165 has a circled 'J' and a dynamic marking 'f'. Measure 173 has a circled 'K' and a dynamic marking 'f'. Measure 176 has a circled '2'.

Musical staff 177-182. Measures 177, 178, 179, 180, 181, and 182. Measure 180 has a circled '2'. Measure 182 has a circled '2'.

Musical staff 183-187. Measures 183, 184, 185, 186, and 187. The staff contains a melodic line with eighth and quarter notes.

Musical staff 188-192. Measures 188, 189, 190, 191, and 192. Measure 191 has a circled 'L'.

Musical staff 193-198. Measures 193, 194, 195, 196, 197, and 198. The staff contains a melodic line with quarter and eighth notes.

Musical staff 199-206. Measures 199, 200, 201, 202, and 203-206. Measure 203-206 is a double bar line with a circled '4'.

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st B^b TENOR SAXOPHONE

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

1 2 *mf* 3 4

5 6 7 8 **3 TIMES** ^

9 10 11 *f* 12

13 14 15-26 27 *mf* 28 29

30 31 (*mf*) 32 33

34 *f* 35 ^ 36 37 38 ^

39 40 ^ 41 ^ 42 ^ 43-44 2

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

Gmaj7 Am7 D7 G69 F#9 F9

105 106 107 108 109 110

E9 F9 E9 F9

111 112 113 114 115 116

E9 F9 E9 F9 E9

117 118 119 120 121 122

Am Am(#5) Am6 Am(#5) Am7 Am7 Bbm7 Bm7

123 124 125 126 127 128

Cm7 F9 Gmaj7 F9 E9

130 131 132

Am7 D7sus D7

134 135 136

Gmaj7 Am7 D7sus D7

138 139 140

Gmaj7 Am7 D7sus D7

142 143 144

CRES

146 147 148 149-152

CUT F AXS 4

153 154 155 156

157 (OPEN-DRUM SOLO) 3

161 162 163 164

165 f 7 166-172

f 174 175 176 177 178 179 180 181 182

183 184 185 186

187 188 189 190

192 193 194

196 197 198

200 201 202

Musical staff 1: Measures 203-206. The staff contains a melodic line with various notes and rests. Measure 203 starts with a quarter note, followed by eighth notes in 204, 205, and 206.

Musical staff 2: Measures 207-210. Measure 207 has a quarter note with an accent (^). Measure 208 has a quarter note with an accent (^) and a triplet of eighth notes. Measure 209 has a quarter note with an accent (^). Measure 210 has a quarter note with an accent (^).

Musical staff 3: Measures 211-214. Measure 211 has a quarter note with an accent (^). Measure 212 has a quarter note with an accent (^). Measure 213 has a quarter note with an accent (^). Measure 214 has a quarter note with an accent (^).

Musical staff 4: Measures 215-218. Measures 215 and 217 are marked with *sfz* (sforzando). Measures 216 and 218 are marked with *sfz* and have a long horizontal line underneath.

Musical staff 5: Measures 219-224. Measures 219 and 220 have a quarter note with an accent (^). Measures 221 and 222 have a quarter note with a '2' above it. Measures 223 and 224 have a quarter note with a '2' above it.

Musical staff 6: Measures 225-229. Measure 225 has a quarter note with an accent (^). Measure 226 has a quarter note with an accent (^). Measure 227 has a quarter note with an accent (^). Measure 228 has a quarter note with an accent (^). Measure 229 has a quarter note with an accent (^).

Musical staff 7: Measures 230-234. Measures 230, 231, 232, 233, and 234 contain a sequence of eighth and quarter notes.

Musical staff 8: Measures 235-239. Measures 235 and 237 are marked with *sfz*. Measures 236 and 238 are marked with *sfz* and have a long horizontal line underneath. Measure 239 has a quarter note with an accent (^) and is marked with *sfz*.

Musical staff 9: Measures 240-244. Measures 240 and 241 have a quarter note with an accent (^). Measures 242 and 243 have a quarter note with an accent (^). Measure 244 has a quarter note with an accent (^).

Musical staff 10: Measures 245-249. Measures 245, 246, 247, and 248 have a quarter note with an accent (^). Measure 249 has a quarter note with an accent (^) and is marked with *ff* (fortissimo).

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

2nd B♭ TENOR SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN PLAY 3rd TIME ONLY

1 2 *mf* 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12 A

13 14 15-26 27 *mf* 28

29 30 31 32 33 B

34 35 36 37 38

39 40 41 42 43-44 2

TENOR 2

BRAZIL

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

88-104 105-132

134 135

TENOR 2

BRAZIL

- 3 -

Musical staff 1: Tenor 2 part, measures 137-140. Includes a triplet of eighth notes in measure 138.

Musical staff 2: Tenor 2 part, measures 142-144.

Musical staff 3: Tenor 2 part, measures 146-148, ending with a repeat sign and "4x's" marking.

Musical staff 4: Tenor 2 part, measures 153-156.

Musical staff 5: Tenor 2 part, measures 157-160, marked "1st TIME ONLY" and "(OPEN-DRUM SOLO)".

Musical staff 6: Tenor 2 part, measures 162-165.

Musical staff 7: Tenor 2 part, measures 166-172, marked "7" and "K".

Musical staff 8: Tenor 2 part, measures 173-184, marked "f" and "2".

Musical staff 9: Tenor 2 part, measures 186-189.

Musical staff 10: Tenor 2 part, measures 191-194, marked "L".

Musical staff 1: Measures 195-199. Includes accents (^) and dynamic markings (>).

Musical staff 2: Measures 200-204. Includes accents (^) and dynamic markings (>).

Musical staff 3: Measures 205-210. Includes accents (^), a triplet (3), and dynamic markings (>).

Musical staff 4: Measures 211-216. Includes accents (^), dynamic markings (>), and a fortissimo (sfz) marking.

Musical staff 5: Measures 217-222. Includes accents (^), dynamic markings (>), and a fortissimo (sfz) marking.

Musical staff 6: Measures 223-227. Includes accents (^) and dynamic markings (>).

Musical staff 7: Measures 228-232. Includes dynamic markings (>).

Musical staff 8: Measures 233-238. Includes a marking (M) in a circle, accents (^), and dynamic markings (> and sfz).

Musical staff 9: Measures 240-243. Includes accents (^), dynamic markings (> and sfz), and a slur.

Musical staff 10: Measures 245-248. Includes accents (^), dynamic markings (>), and a slur.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

E♭ BARITONE SAXOPHONE

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN PLAY 3rd TIME ONLY

1 2 3 4

mf

5 6 7 8 **3 TIMES**

9 10 11 12

f

13 14 **A** 15 16 30 31 32

mf

B 33 34 35 **A** 36

37 **A** 38 39 **A** 40

41 **A** **A** 42 **A** 43 **6** 45

44 \wedge 50 $\overbrace{\hspace{2cm}}^3$ 51 52

53 54 55 \wedge 56

57 58 59 60

61 62 63 64

65 66 67 68 69 4 72

73 74 \wedge 75 76 \wedge

77 78 79 \wedge 80 \wedge \wedge 81

82 83 \wedge 84 2 85 86

87 88 17 104 E 105 31 135 136 \wedge

137 3 139 140 \wedge 141 142 143 144

145 146 147 148 **F** 4x's 4 152

G 153 154 155 156 157

H 157 1st TIME ONLY (OPEN - DRUM SOLO) 3 160

I 161 162 163 164 165

J 165 166 167 172

K 173 174 175 176

177 178 179 180

181 182 183 184 185

186 187 188 189 190

L 191 192 193 194

BARI

BRAZIL

Handwritten musical score for Bari, Brazil, measures 195-249. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are used throughout. Performance instructions include accents (*^*), slurs, and a circled 'M' above measure 235. Measure numbers 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 206, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, and 249 are clearly marked. A circled '8' is present above measure 227. The score concludes with a double bar line at the end of measure 249.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st B♭ TRUMPET

BRAZIL

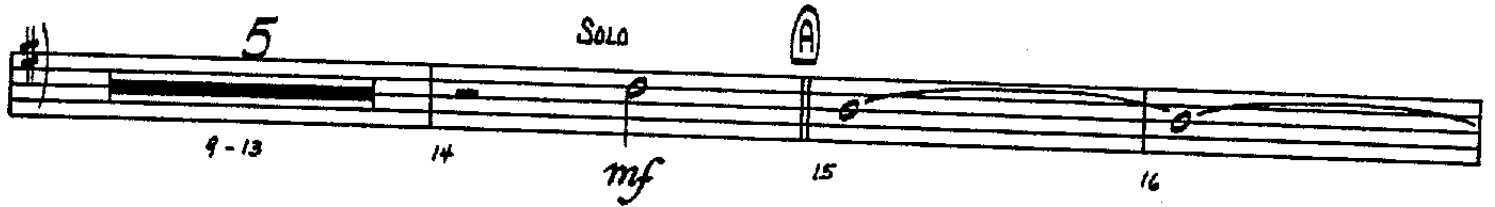
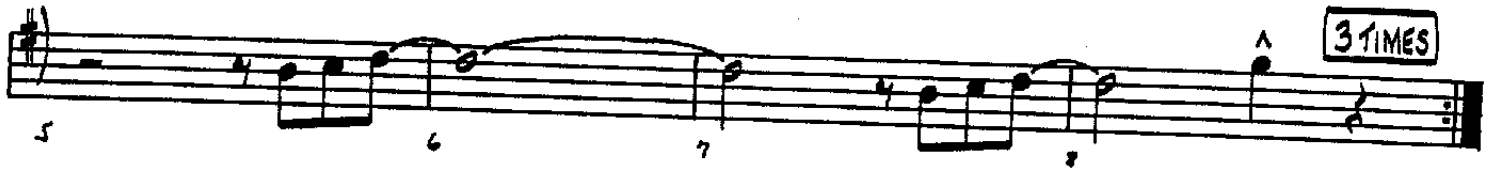
AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY



2

33-34 35 36 37 38

40 41 42 43

45 46 47 48

6

49-54 55 56

58 59 60 61

63 64 65 66

68 69 70 71

73 74 75 76

9

77-85 86

17

88-104

E 28

105 - 132

133 *mf* 134 135 136

137 138 139 140

CVCS

141 142 143 144

145 146 147 148 **F** 4x's 4 149 - 152

G 153 154 155 156

H 1st TIME ONLY 3

157 158 - 160

I 161 162 163 164

J 7

165 *f* 166 - 172

K 18

173 - 179

SOLO

1

2

191 - 192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

6

209 - 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

SOLO

12

M

235 - 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

2nd B^b TRUMPET

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 *lead* 10 11 12

13 14 **A** 16 31 *mf* 32

B 33 34 35 36

37 38 39 40

41 42 **5** 43-47

47 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 88-104 105-132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 - 152

153 154 155 156

157 158 - 160

161 162 163 164

165 166 - 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 sfz 216

217 sfz 218 219 220

221 222 223 224

225 226 227-234

235 sfz 236 237 sfz 238 239 sfz

240 241 242 243 244

245 246 247 248 ff 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

3rd B^b TRUMPET

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **(A)** 16 15-30 31 *mf* 32

(B) 33 34 35 36

37 38 39 40

41 42 43-47 **5**

Musical staff 48-51. Measures 48, 49, 50, and 51. Measure 49 has an accent (^) above the note. A slur covers measures 49 and 50.

Musical staff 52-56. Measures 52, 53, 54, 55, and 56. Measure 55 has an accent (^) above the note.

Musical staff 57-60. Measures 57, 58, 59, and 60. Measures 58 and 60 contain a double bar line with a slash (/).

Musical staff 61-64. Measures 61, 62, 63, and 64. Measure 62 has a fermata over the note.

Musical staff 65-72. Measures 65, 66, 67, 68, and 69-72. Measure 69-72 is a whole rest with a '4' above it.

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 75 has an accent (^) above the note.

Musical staff 77-81. Measures 77, 78, 79, 80, and 81. Measure 79 has a fermata over the note. Measure 80 has a dynamic marking 'f' below it. Measure 81 has an accent (^) above the note.

Musical staff 82-86. Measures 82, 83, 84-85, and 86. Measure 82 has a fermata over the note. Measure 83 has an accent (^) above the note. Measure 84-85 is a whole rest with a '2' above it.

Musical staff 87-134. Measures 87, 88-104, 105-132, 133, and 134. Measure 87 has a fermata over the note. Measure 88-104 is a whole rest with a '17' above it. Measure 105-132 is a whole rest with a '28' above it. Measure 133 has a dynamic marking 'mf' below it.

Musical staff 136-139. Measures 136, 137, 138, and 139. Measure 137 has an accent (^) above the note.

140 141 142 143 144

145 146 147 148 149-152

153 154 155 156

157 158 - 160

161 162 163 164

165 166 - 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193

Musical staff 1: Measures 195-199. The staff contains notes with accents (^) and slurs. Measure numbers 195, 196, 197, 198, and 199 are indicated below the staff.

Musical staff 2: Measures 200-206. Includes a triplet of three eighth notes in measure 203-205. Measure numbers 200, 201, 202, 203-205, and 206 are indicated below the staff.

Musical staff 3: Measures 207-211. Features a long slur spanning measures 207 and 208. Measure numbers 207, 208, 209, 210, and 211 are indicated below the staff.

Musical staff 4: Measures 212-216. Includes a slur and a dynamic marking of *sfz* in measure 215. Measure numbers 212, 213, 214, 215, and 216 are indicated below the staff.

Musical staff 5: Measures 217-220. Includes a slur and a dynamic marking of *sfz* in measure 217. Measure numbers 217, 218, 219, and 220 are indicated below the staff.

Musical staff 6: Measures 221-224. Measure numbers 221, 222, 223, and 224 are indicated below the staff.

Musical staff 7: Measures 225-227-229. Includes a long rest for measures 227-229. Measure numbers 225, 226, and 227-229 are indicated below the staff.

Musical staff 8: Measures 235-239. Includes slurs and dynamic markings of *sfz* in measures 235, 237, and 239. Measure numbers 235, 236, 237, 238, and 239 are indicated below the staff.

Musical staff 9: Measures 240-244. Includes a long slur spanning measures 240, 241, and 242. Measure numbers 240, 241, 242, 243, and 244 are indicated below the staff.

Musical staff 10: Measures 245-249. Includes a slur and a dynamic marking of *ff* in measure 248. Measure numbers 245, 246, 247, 248, and 249 are indicated below the staff.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

4 B^b TRUMPET

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLIN

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **A** 15-30 31 *mf* 32

B 33 34 35 36

37 38 39 40

41 42 43-47 **5**

44 TP

Handwritten musical score for 44 TP, Brazil, page 2. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like 'f' and 'mf'. Measure numbers are indicated below the staves, and there are some handwritten annotations and corrections.

Staff 1: Measures 48-51. Includes an accent (^) over measure 49.

Staff 2: Measures 52-58. Includes an accent (^) over measure 55.

Staff 3: Measures 59-60. Includes a slash (/) over measure 59.

Staff 4: Measures 61-64. Includes accents (>) over measures 61, 62, and 64.

Staff 5: Measures 65-72. Includes accents (>) over measures 65, 66, 67, 68, and 72. A '4' is written above the staff for measures 69-72.

Staff 6: Measures 73-76. Includes accents (>) over measures 73, 74, 75, and 76.

Staff 7: Measures 77-81. Includes accents (^) over measures 79, 80, and 81. A dynamic marking 'f' is present below measure 79.

Staff 8: Measures 82-86. Includes an accent (^) over measure 83. A '2' is written above the staff for measures 84-85.

Staff 9: Measures 87-134. Includes a circled 'E' above measure 88. A '17' is written above measure 88, and a '28' is written above measure 105. Dynamic markings 'mf' are present below measures 133 and 134.

Staff 10: Measures 135-138. Includes an accent (^) over measure 135.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 140-144. Includes an accent (^) over the first measure and a fermata over measures 142-143.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 145-149. Includes a fermata over measures 146-147. Measure 149 contains a boxed '4x3' and a '4' below it. Measure 149-152 is a whole rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 153-156. Includes a circled 'G' above the staff and accents (^) over measures 155 and 156.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 157-160. Includes a circled 'H' above the staff, the text '1st TIME ONLY' and '(OPEN - DRUM SOLO)', and a circled '3' above the staff. Measures 158-160 are whole rests.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 161-164. Includes a circled 'I' above the staff and accents (^) over measures 163 and 164.

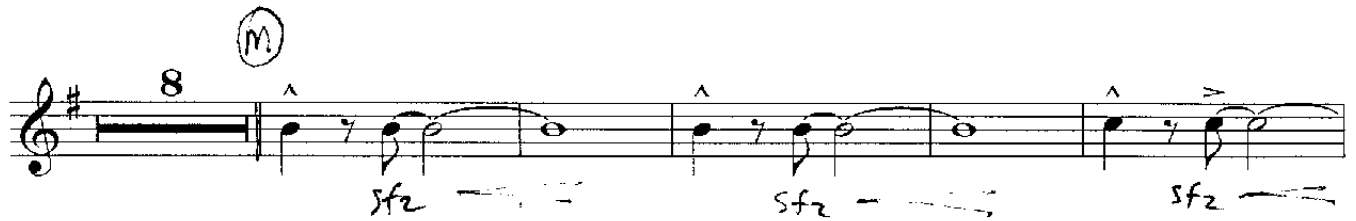
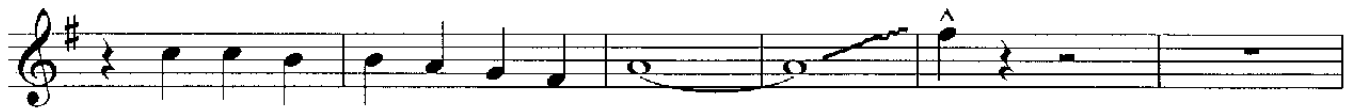
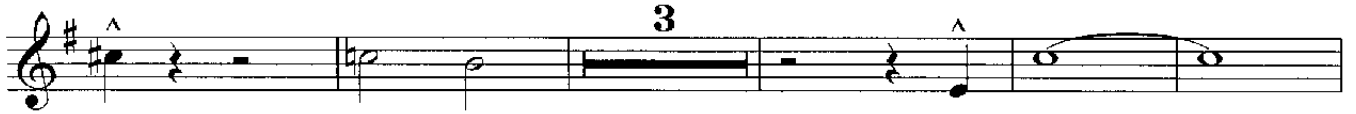
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 165-174. Includes a circled 'J' above the staff, a circled '6' above the staff, and a circled 'K' above the staff. Measure 173 has 'f 8vbass' written below it with a downward arrow.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 175-179. Includes accents (^) over measures 177 and 178.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 180-184. Includes accents (^) over measures 182 and 183.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 185-189. Includes accents (^) over measures 187 and 189.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 190-194. Includes a circled 'L' above the staff and accents (^) over measures 192 and 193.



From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st TROMBONE

4:30'

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 **A** 15-30 31 *mf* 32

33 34 35 36

37 38 39 40

41 42 43-44 **2**

Musical staff 1 (Measures 45-49): Bass clef, 4/4 time signature. Notes: 45 (rest), 46 (Bb), 47 (Bb), 48 (Bb), 49 (Bb, Gb, Fb).

Musical staff 2 (Measures 50-54): Bass clef. Notes: 50 (Bb, Gb, Fb), 51 (Bb), 52 (Bb), 53 (Bb, Gb, Fb), 54 (Bb, Gb, Fb). Includes a triplet bracket over measures 50-52.

Musical staff 3 (Measures 55-60): Bass clef. Notes: 55 (Bb), 56 (rest), 57 (Bb, Gb, Fb), 58 (Bb, Gb, Fb), 59 (Bb, Gb, Fb), 60 (Bb, Gb, Fb). Includes accents and slurs.

Musical staff 4 (Measures 61-64): Bass clef. Notes: 61 (Bb, Gb, Fb), 62 (Bb, Gb, Fb), 63 (Bb, Gb, Fb), 64 (Bb, Gb, Fb). Includes accents and slurs.

Musical staff 5 (Measures 65-68): Bass clef. Notes: 65 (Bb, Gb, Fb), 66 (Bb, Gb, Fb), 67 (Bb, Gb, Fb), 68 (Bb, Gb, Fb). Includes accents and slurs.

Musical staff 6 (Measures 69-72): Bass clef. Notes: 69 (Bb, Gb, Fb), 70 (Bb, Gb, Fb), 71 (Bb, Gb, Fb), 72 (Bb, Gb, Fb). Includes accents and slurs.

Musical staff 7 (Measures 73-76): Bass clef. Notes: 73 (Bb), 74 (Bb, Gb, Fb), 75 (Bb), 76 (Bb, Gb, Fb). Includes accents and slurs.

Musical staff 8 (Measures 77-81): Bass clef. Notes: 77 (Bb), 78 (Bb), 79 (Bb), 80 (Bb), 81 (Bb). Includes accents and slurs.

Musical staff 9 (Measures 82-86): Bass clef. Notes: 82 (Bb), 83 (Bb), 84 (Bb), 85 (Bb), 86 (Bb). Includes accents and slurs.

Musical staff 10 (Measures 87-92): Bass clef. Notes: 87 (Bb), 88 (Bb), 89 (Bb), 90 (Bb), 91 (Bb), 92 (Bb). Includes accents and slurs.

SOLO BREAK

C7 (#9) (#5)

18

Gm7

Gm maj7

93 Gm^7 94 Gm^{maj7} 95 C^7sus 96 97 98

99 F^{maj7} 100 101 Gm^7 102 C^7 103 F^6 104 E^9 E^b9

105 D^9 106 E^b9 107 D^9 108 109 110 E^b9

111 D^9 112 113 114 E^b9 115 D^9 116 E^b9 D^9

117 Gm 118 $Gm(\sharp 5)$ 119 Gm^b 120 $Gm(\sharp 5)$ 121 Gm^7 122 Gm^7 $A^b m^7$ Am^7

123 $B^b m^7$ 124 E^b7 125 F^{maj7} 126 E^b9 127 D^9 128

129 Gm^7 130 131 C^7sus 132 C^7 133 F^{maj7}

134 Gm^7 135 Gm^7 136 C^7sus 137 C^7 138 F^{maj7}

139 Gm^7 140 C^7sus 141 C^7 142 143 144

145 146 147 148 149-150

①

153 154 155 156

② 1st TIME ONLY

157 158-160

③

161 162 163 164 165 f

④

166-172 173 f 174 175 176

⑤

177 178 179 180 181 182

⑥

183 184 185 186

⑦

187 188 189 190

⑧

191 192 193 194

⑨

195 196 197 198

⑩

199 200 201 202

203 204 205 206

207 208 3 209 210

211 212 213 214

215 sfz 216 217 sfz 218

219 220 221 222

223 224 225 226

8

227 - 234

235 sfz 236 237 sfz 238 sfz 239

240 241 242 243 244

245 246 247 248 ff 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

2nd TROMBONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

Musical score for 2nd Trombone, measures 1-44. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. Measure 15-20 is a repeat sign. Measure 31-32 is marked *mf*. Measure 43-44 is a repeat sign. A box labeled "3 TIMES" is present at the end of measure 8. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15-20, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-44 are indicated below the staff lines.

Musical staff 1: Bass clef, measures 45-49. Notes: 45 (F), 46 (Bb), 47 (Bb), 48 (Bb), 49 (F). Dynamics: *p*, *bz*, *bz*, *bz*, *p*.

Musical staff 2: Bass clef, measures 50-54. Notes: 50 (F), 51 (Bb), 52 (Bb), 53 (Bb), 54 (Bb). Dynamics: *p*, *bz*, *p*, *bz*, *bz*.

Musical staff 3: Bass clef, measures 55-60. Notes: 55 (F), 56 (F), 57 (F), 58 (Bb), 59 (Bb), 60 (Bb). Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

Musical staff 4: Bass clef, measures 61-64. Notes: 61 (F), 62 (Bb), 63 (Bb), 64 (Bb). Dynamics: *p*, *p*, *p*, *p*.

Musical staff 5: Bass clef, measures 65-69. Notes: 65 (F), 66 (Bb), 67 (Bb), 68 (Bb), 69 (Bb). Dynamics: *p*, *p*, *p*, *p*, *p*.

Musical staff 6: Bass clef, measures 70-72. Notes: 70 (F), 71 (Bb), 72 (Bb). Dynamics: *p*, *p*, *p*.

Musical staff 7: Bass clef, measures 73-76. Notes: 73 (F), 74 (Bb), 75 (Bb), 76 (Bb). Dynamics: *p*, *p*, *p*, *p*.

Musical staff 8: Bass clef, measures 77-81. Notes: 77 (F), 78 (Bb), 79 (Bb), 80 (Bb), 81 (Bb). Dynamics: *p*, *p*, *f*, *f*, *f*.

Musical staff 9: Bass clef, measures 82-86. Notes: 82 (F), 83 (Bb), 84-85 (Bb), 86 (Bb). Dynamics: *p*, *p*, *f*, *f*.

Musical staff 10: Bass clef, measures 87-104. Notes: 87 (F), 88-104 (Bb). Dynamics: *p*, *f*.

Musical staff 1: Measures 134-138. *mf*. Includes notes with accents and slurs.

Musical staff 2: Measures 139-143. Includes notes with accents and slurs.

Musical staff 3: Measures 144-148. Includes notes with accents and slurs.

Musical staff 4: Measures 149-156. Includes guitar chords (F, G), a 4-measure rest, and notes with accents.

Musical staff 5: Measures 157-160. Includes a wavy line for a drum solo and a 3-measure rest. **(OPEN-DRUM SOLO)**

Musical staff 6: Measures 161-165. Includes notes with accents and a *f* dynamic marking.

Musical staff 7: Measures 166-176. Includes a 7-measure rest, notes with accents, and a *f* dynamic marking.

Musical staff 8: Measures 177-184. Includes notes with accents and a 2-measure rest.

Musical staff 9: Measures 185-189. Includes notes with accents and slurs.

Musical staff 10: Measures 190-193. Includes notes with accents and slurs.

Musical staff 1 (Bass clef):
 Measures 195-198. Notes: 195 (rest), 196 (A, A), 197 (Bb, A), 198 (Bb).

Musical staff 2 (Treble clef):
 Measures 199-202. Notes: 199 (A, A), 200 (Bb, A), 201 (A, A), 202 (Bb, A).

Musical staff 3 (Treble clef):
 Measures 203-206. Notes: 203 (A, A), 204 (Bb, A), 205 (A, A), 206 (Bb, A).

Musical staff 4 (Treble clef):
 Measures 207-211. Notes: 207 (A, A), 208 (Bb, A), 209 (A, A), 210 (Bb, A), 211 (A, A).

Musical staff 5 (Treble clef):
 Measures 212-216. Notes: 212 (Bb, A), 213 (A), 214 (rest), 215 (A, A), 216 (Bb, A). *sfz* dynamic marking.

Musical staff 6 (Treble clef):
 Measures 217-222. Notes: 217 (A, A), 218 (Bb, A), 219 (A), 220 (A, A), 221 (A, A), 222 (Bb, A). *sfz* dynamic marking.

Musical staff 7 (Treble clef):
 Measures 223-229. Notes: 223 (A, A), 224 (Bb, A), 225 (A), 226 (A, A), 227-229 (Bb, A). *sfz* dynamic marking.

Musical staff 8 (Treble clef):
 Measures 235-239. Notes: 235 (A, A), 236 (Bb, A), 237 (A), 238 (A, A), 239 (Bb, A). *sfz* dynamic marking.

Musical staff 9 (Treble clef):
 Measures 240-244. Notes: 240 (A, A), 241 (Bb, A), 242 (A), 243 (A, A), 244 (Bb, A). *sfz* dynamic marking.

Musical staff 10 (Treble clef):
 Measures 245-249. Notes: 245 (A, A), 246 (Bb, A), 247 (A), 248 (A, A), 249 (Bb, A). *ff* dynamic marking.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

3rd TROMBONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

Quick ^{PLAY 3rd TIME ONLY}

crisp Bite

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 *Start* 14 15 16

15-30 *Soft* *mf* 31 32

33 34 35 36

37 38 39 40

41 42 43 *2* 44

Musical staff 1: Treble clef, 4/4 time signature. Measures 45-49. Notes: 45 (rest), 46 (quarter note, *p*), 47 (quarter note, *b*), 48 (quarter note, *b*), 49 (quarter note, *p*). Measure 49 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 50-54. Measure 50 contains a triplet of eighth notes. Notes: 51 (quarter note, *b*), 52 (quarter note), 53 (quarter note), 54 (quarter note).

Musical staff 3: Treble clef, 4/4 time signature. Measures 55-60. Notes: 56 (quarter note), 57 (quarter note), 58 (quarter note), 59 (quarter note), 60 (quarter note).

Musical staff 4: Treble clef, 4/4 time signature. Measures 61-64. Notes: 62 (quarter note), 63 (quarter note), 64 (quarter note).

Musical staff 5: Treble clef, 4/4 time signature. Measures 65-68. Notes: 66 (quarter note), 67 (quarter note), 68 (quarter note).

Musical staff 6: Treble clef, 4/4 time signature. Measures 69-72. Notes: 70 (quarter note), 71 (quarter note), 72 (quarter note).

Musical staff 7: Treble clef, 4/4 time signature. Measures 73-76. Notes: 74 (quarter note), 75 (quarter note), 76 (quarter note).

Musical staff 8: Treble clef, 4/4 time signature. Measures 77-81. Notes: 78 (quarter note), 79 (quarter note), 80 (quarter note, *f*), 81 (quarter note).

Musical staff 9: Treble clef, 4/4 time signature. Measures 82-86. Notes: 83 (quarter note), 84-85 (rest), 86 (quarter note).

Musical staff 10: Treble clef, 4/4 time signature. Measures 87-104. Notes: 88-104 (rest). Includes markings '17', 'E', and '29'.

Musical staff 1: Measures 134-138. *mf*. Includes notes and rests.

Musical staff 2: Measures 139-143. Includes notes and rests.

Musical staff 3: Measures 144-148. Includes notes and rests.

Musical staff 4: Measures 149-156. Includes notes and rests. Chord symbols: **F**, **4x's**, **4**, **G**. Includes a **Cul** marking.

Musical staff 5: Measures 157-160. Labeled **1st TIME ONLY** and **(OPEN-DRUM SOLO)**. Includes a **3** measure rest.

Musical staff 6: Measures 161-165. Includes notes and rests. Chord symbol: **J**. *f*.

Musical staff 7: Measures 166-176. Includes notes and rests. Chord symbols: **7**, **K**. *f*.

Musical staff 8: Measures 177-184. Includes notes and rests. *f*.

Musical staff 9: Measures 185-189. Includes notes and rests.

Musical staff 10: Measures 190-193. Includes notes and rests. Chord symbols: **G#**, **L**.

195 196 197 198

199 200 201 202

203 - 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220 221 222

223 224 225 226

227 - 234

235 236 237 238 239 240

241 242 243 244 245 246 247 248

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

4th TROMBONE

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written on seven staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 32. Section B starts at measure 33 and ends at measure 44. There are repeat signs and a '3 TIMES' box at the end of the first staff. Dynamic markings include *mf* and *f*. Measure numbers 1 through 44 are indicated below the notes.

4

45-48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

4

69-72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 17 29 88-104 105-133

Musical staff 1: Bass clef, measures 134-138. Includes 'mf' dynamic marking.

Musical staff 2: Treble clef, measures 139-143. Includes a slur over measures 141-142.

Musical staff 3: Treble clef, measures 144-148. Includes a slur over measures 145-146.

Musical staff 4: Treble clef, measures 149-156. Includes chord symbols F, 4xs, and G.

Musical staff 5: Treble clef, measures 157-160. Includes '1st TIME ONLY' and '(OPEN-DRUM SOLO)' markings.

Musical staff 6: Treble clef, measures 161-165. Includes chord symbol I and dynamic marking f.

Musical staff 7: Treble clef, measures 166-196. Includes chord symbol K and dynamic marking f.

Musical staff 8: Treble clef, measures 177-184. Includes dynamic markings and slurs.

Musical staff 9: Treble clef, measures 185-189. Includes dynamic markings and slurs.

Musical staff 10: Treble clef, measures 190-193. Includes chord symbol L.

195 196 197 198

199 200 201 202

4

203 - 206

207 208 209 210 211

212 213 214 215 216

sfz

217 218 219 220 221 222

sfz

223 224 225 226

8

227 - 234

235 236 237 238 239

sfz

240 241 242 243 244

(*sfz*)

245 246 247 248 249

ff

PIANO

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO

Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. Accents (^) are present over notes in measures 2, 3, and 4.

Musical notation for measures 5-10. Treble clef. Chords: F^{ma}7 (simile), Gm⁷. Measure 9 is marked "3 TIMES".

Musical notation for measures 11-18. Treble clef. Chords: C⁷(#9) (#5), A⁷ F^{ma}7. Dynamics: *f* in measure 11, *mf* in measure 15. Accents (^) are present over notes in measures 11, 12, 13, and 14.

Musical notation for measures 19-26. Bass clef. Chords: Gm⁷, Gm^{ma}7, Gm⁷, Gm^{ma}7, C⁷sus, C⁷.

Musical notation for measures 27-32. Bass clef. Chords: F^{ma}7, Am⁷ A^bdim., Gm⁷, C⁷, F⁹, E⁹, E^b9.

Musical notation for measures 33-38. Bass clef. Chords: D⁹, E^b9, D⁷, E^b9, D⁹, E^b7.

Musical notation for measures 39-44. Bass clef. Chords: D⁷, E^b9, D⁷, E^b7, D⁷, E^b9, D⁹.

Musical notation for measures 45-50. Bass clef. Chords: Gm, Gm(#5), Gm^b, Gm(#5) Gm, Gm⁷, Gm⁷ A^bm⁷ Am⁷.

Musical notation for measures 51-56. Bass clef. Chords: B^bm⁷, E^b7, E^b7(b9), F⁹, E^b7, D⁹. Measure 50 has a triplet of notes.

Musical staff 1 (Treble clef):
 Measures 57-62. Chords: Gm7 (57), C7sus (58), C13 (59), Fb9 C7(#9) (60), F9 (61), F6 (62).

Musical staff 2 (Bass clef):
 Measures 63-68. Chords: Gm7 G7(#9) C9 (63), F9 C7(#9) F9 (64), Gm7 G7(#9) C9 (65), F9 C7(#9) F9 (66), Gm7 G7(#9) C9 (67), Gm7 G7(#9) C9 (68).

Musical staff 3 (Bass clef):
 Measures 69-72. Chords: Fmaj7 (69), Gm7 (70), C7sus (71), C7sus (72).

Musical staff 4 (Bass clef):
 Measures 73-76. Chords: F9 (73), Gm7 (74), Gm7 (75), C7sus (76).

Musical staff 5 (Bass clef):
 Measures 77-82. Chords: C7(#9) (77), C7(#9) (78), C7(#9) (79), C7(#9) (80), C7(#9) (81), C7(#9) (82).

Musical staff 6 (Bass clef):
 Measures 83-86. Chords: C7(#9) (83), C7(#9) (84), C7(#9) (85), C7(#9) (86).

Musical staff 7 (Bass clef):
 Measures 87-92. Chords: Fb9 (87), Gm7 (88), Gm7 (89), Gm7 (90), Gm7 (91), Gmaj7 (92).

Musical staff 8 (Bass clef):
 Measures 93-98. Chords: Gm7 (93), Gmaj7 (94), C7sus (95), C7sus (96), C7sus (97), C7sus (98).

Musical staff 9 (Bass clef):
 Measures 99-104. Chords: Fmaj7 (99), Gm7 (100), C7 (101), Fb9 (102), E9 (103), Eb9 (104).

Musical staff 10 (Bass clef):
 Measures 105-110. Chords: D9 (105), Eb9 (106), D9 (107), Eb9 (108), Eb9 (109), Eb9 (110).

Musical staff 1: Chords D⁹, Eb⁹, D⁹, Eb⁹, D⁹. Measure numbers 111, 112, 113, 114, 115, 116.

Musical staff 2: Chords Gm, Gm(#5), Gm^b, Gm(#5), Gm⁷. Measure numbers 117, 118, 119, 120, 121.

Musical staff 3: Chords Gm⁷, Abm⁷, Am⁷, B^bm⁷, Eb⁷, Fmaj⁷, Eb⁹. Measure numbers 123, 124, 125, 126.

Musical staff 4: Chords D⁹, Gm⁷, C⁷ sus, C⁷. Measure numbers 128, 129, 130, 131, 132.

Musical staff 5: Chords Fmaj⁷, Gm⁷, C⁷ sus, C⁷, Fmaj⁷. Measure numbers 134, 135, 136, 137, 138.

Musical staff 6: Chords Gm⁷, C⁷ sus, C⁷, Fmaj⁷, Gm⁷. Measure numbers 140, 141, 142, 143.

Musical staff 7: Chords C⁷ (#9), C⁷ (#5), Fmaj⁷, Gm⁷, C⁷ (#9), C⁷ (#5). Measure numbers 145, 146, 147, 148.

4x's
OCTAVES

Musical staff 8: Melodic line with notes and accidentals. Measure numbers 149, 150, 151, 152.

Musical staff 9: Chords Fmaj⁷, Gm⁷, C⁷ (#9), C⁷ (#5). Measure numbers 153, 154, 155, 156.

1st TIME ONLY

Musical staff 10: Chord F⁷, (OPEN - DRUM SOLO) 3. Measure numbers 157, 158 - 160.

PNO

BRAZIL

① Fmaj7

161 162 163 164

② F7

165 166 - 172

③ Fmaj7 6/4

173 174 175 176

Gm7

177 178 179 180

C7 sus

181 182 183 184 185

Gm7

186 187 188 189 190

D9

191 192 193 194

D9

195 196 197 198

D9

199 200 201 202

Gm

203 204 205 206

Gm⁷ Gm⁷ A^bm⁷ Am⁷ B^bm⁷ Eb⁷

207 208 3 209 210

Fmaj⁷ Eb⁷ D⁹

211 212 213 214

Gm⁷ C⁹

215 216 217 218

Fmaj⁷^{b9} Gm C⁹

219 220 221 222

Fmaj⁷^{b9} Gm⁷ C⁹

223 224 225 226

Fmaj⁷^{b9} Gm⁷

227 228 229 230

Fmaj⁷^{b9} Gm⁷

231 232 233 234

Fmaj⁷^{b9} Eb⁷ (#11)

235 236 237 238

D^bmaj⁷^{b9} C⁷ (#9) (#5)

240 241 242 243

C⁷ (#9) (#5) F⁷ (#9) (#11)

245 246 247 248 249

ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

GUITAR

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO

Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

Handwritten annotations: *mf*, *f*, *A*, *3 TIMES*, *3*

Musical staff 1 (Treble clef):
 Measures 57-62. Chords: Gm7 (57), C7sus (58), C13 (59), F9 (60), C7(#9) (61), F9b (62).

Musical staff 2 (Bass clef):
 Measures 63-68. Chords: Gm7 (63), G7(#9) (64), C9 (65), F9 (66), C7(#9) (67), F9 (68), Gm7 (69), G7(#9) (70), C9 (71).

Musical staff 3 (Bass clef):
 Measures 69-72. Chords: Fmaj7 (69), Gm7 (71), C7sus (72).

Musical staff 4 (Bass clef):
 Measures 73-76. Chords: F9 (73), Gm7 (75), C7sus (76).

Musical staff 5 (Bass clef):
 Measures 77-82. Chords: C7(#9) (80), F9 (82).

Musical staff 6 (Bass clef):
 Measures 83-86. Chords: C7(#9) (86), F9 (87).

Musical staff 7 (Bass clef):
 Measures 89-92. Chords: Gm7 (91), Gmaj7 (92).

Musical staff 8 (Bass clef):
 Measures 93-98. Chords: Gm7 (93), Gmaj7 (94), C7sus (95), Gm7 (96), Gmaj7 (97), C7sus (98).

Musical staff 9 (Bass clef):
 Measures 99-104. Chords: Fmaj7 (99), Gm7 (101), C7 (102), F9 (103), E9 (104), Eb9 (105).

Musical staff 10 (Bass clef):
 Measures 105-110. Chords: D9 (105), Eb9 (106), D9 (107), Eb9 (109).

Musical staff 1 (Treble clef):
 Chords: D⁹ (111), Eb⁹ (114), D⁹ (115), Eb⁹ (116), D⁹ (116).
 Measure numbers: 111, 112, 113, 114, 115, 116.

Musical staff 2 (Bass clef):
 Chords: Gm (117), Gm(#5) (118), Gm⁶ (119), Gm(#5) (120), Gm⁷ (121).
 Measure numbers: 117, 118, 119, 120, 121.

Musical staff 3 (Bass clef):
 Chords: Gm⁷ (122), Am⁷ (122), Am⁷ (123), Bbm⁷ (123), Eb⁷ (124), Fmaj⁷ (125), Eb⁹ (126).
 Measure numbers: 122, 123, 124, 125, 126.

Musical staff 4 (Bass clef):
 Chords: D⁹ (127), Gm⁷ (129), C⁷ sus (131), C⁷ (132).
 Measure numbers: 127, 128, 129, 130, 131, 132.

Musical staff 5 (Bass clef):
 Chords: Fmaj⁷ (133), Gm⁷ (135), C⁷ sus (136), C⁷ (137), Fmaj⁷ (138).
 Measure numbers: 133, 134, 135, 136, 137, 138.

Musical staff 6 (Bass clef):
 Chords: Gm⁷ (139), C⁷ sus (140), C⁷ (141), Fmaj⁷ (142), Gm⁷ (143).
 Measure numbers: 139, 140, 141, 142, 143.

Musical staff 7 (Bass clef):
 Chords: C⁷ (#9) (144), C⁷ (#5) (144), Fmaj⁷ (145), Gm⁷ (147), C⁷ (#9) (148), C⁷ (#5) (148).
 Measure numbers: 144, 145, 146, 147, 148.

Musical staff 8 (Bass clef):
 Chord: F (149-152), 4x's (149-152), 4 (149-152).
 Measure numbers: 149-152.

Musical staff 9 (Bass clef):
 Chords: Fmaj⁷ (153), Gm⁷ (155), C⁷ (#9) (156), C⁷ (#5) (156).
 Measure numbers: 153, 154, 155, 156.

Musical staff 10 (Bass clef):
 Chord: F⁷ (157), (OPEN-DRUM SOLO) (158-160), 3 (158-160).
 Measure numbers: 157, 158-160.

GTR

BRAZIL

(I) Fmaj7

161 162 163 164

(J) F7

165 166 - 172

(K) Fmaj7b9

173 174 175 176

Gm7

177 178 179 180

C7sus

181 182 183 184 185

Gm7

186 187 188 189 190

(L) D9

191 192 193 194

D9

195 196 197 198

D9

199 200 201 202 203

Gm

203 204 205 206 207

Musical staff 1: Treble clef, key signature of one flat. Chords: Gm7 (207), Gm7 (208), Abm7 (208), Am7 (209), Bbm7 (209), Eb7 (210). Includes a triplet of eighth notes at measure 208.

Musical staff 2: Bass clef, key signature of one flat. Chords: Fmaj7 (211), Eb7 (212), D9 (213). Measure 214 contains a whole rest.

Musical staff 3: Bass clef, key signature of one flat. Chords: Gm7 (215), C9 (217). Measures 216 and 218 contain whole rests.

Musical staff 4: Bass clef, key signature of one flat. Chords: Fmaj7 6/9 (219), Gm (221), C9 (222). Measure 220 contains a whole rest.

Musical staff 5: Bass clef, key signature of one flat. Chords: Fmaj7 6/9 (223), Gm7 (225), C9 (226). Measure 224 contains a whole rest.

Musical staff 6: Bass clef, key signature of one flat. Chords: Fmaj7 6/9 (227), Gm7 (229). Measures 228 and 230 contain whole rests.

Musical staff 7: Bass clef, key signature of one flat. Chords: Fmaj7 6/9 (231), Gm7 (233). Measures 232 and 234 contain whole rests.

Musical staff 8: Bass clef, key signature of one flat. Chords: Fmaj7 6/9 (235), Eb7 (#11) (237). Measure 236 contains a whole rest.

Musical staff 9: Bass clef, key signature of one flat. Chords: Dbmaj7 6/9 (240), C7 (#9) (242), C7 (#9) (243). Measure 241 contains a whole rest.

Musical staff 10: Bass clef, key signature of one flat. Chords: F7 (#9) (245), F7 (#9) (247), F7 (#9) (249). Measure 246 contains a whole rest. Dynamic marking *ff* is present at the end.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BASS

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

1 *mf* 2 3 4 5 6 *Fmaj7 simile*

7 8 9 **3 TIMES** 10 11 *f* 12

13 14 15 *mf* 16 17 18 *Fmaj7 simile*

19 20 21 22 23 24 25 26 *Gm7 Gm(maj7) Gm7 Gm(maj7) C7sus C7*

27 28 29 30 31 32 *Fmaj7 Am7 A dim. Gm7 C7*

33 34 35 36 37 38 *D9 Eb9 D7 Eb9 D9 Eb7*

39 40 41 42 43 44 *D7 Eb9 D7 Eb7 D7 Eb9 D9*

45 46 47 48 49 50 *Gm Gm(#5) Gm(b) Gm(#5) Gm Gm7*

51 52 53 54 55 56 *Bbm7 Eb7 Eb7(b9) F#9 Eb7*

57 *Gm⁷* 58 *C⁷ sus* 59 *C¹³* 60 *F^b9* 61 *C⁷ (#9) (#5)*

62 *F^b9* 63 *Gm⁷* 64 *G⁷ (#9) (#5) C⁹* 65 *F^b9* 66 *C⁷ (#9) (#5) F^b9*

67 *Gm⁷* 68 *G⁷ (#9) (#5) C⁹* 69 *F^{ma}7^b* 70 *Gm⁷* 71 *Gm⁷*

72 *C⁷ sus* 73 *F^b9* 74 *Gm⁷* 75 *Gm⁷* 76 *C⁷ sus*

77 *Gm⁷* 78 *Gm⁷* 79 *Gm⁷* 80 *Gm⁷* 81 *Gm⁷* 82 *Gm⁷*

83 *Gm⁷* 84-85 *Gm⁷* 86 *Gm⁷*

87 *F^b9* 88 *F^b9* 89 *F^b9* 90 *F^b9* 91 *Gm⁷* 92 *Gm^{ma}7*

93 *Gm⁷* 94 *Gm^{ma}7* 95 *C⁷ sus* 96 *Gm⁷* 97 *Gm⁷* 98 *Gm⁷*

99 *F^{ma}7* 100 *F^{ma}7* 101 *Gm⁷* 102 *C⁷* 103 *F^{ma}7* 104 *F^{ma}7*

105 *D⁹* 106 *E^b9* 107 *D⁹* 108 *D⁹* 109 *E^b9* 110 *E^b9*

BASS

Musical staff 1: Bass clef, key signature of one flat. Chords: D⁹ (111), Eb⁹ (112), D⁹ (113), Eb⁹ (114), D⁹ (115), Eb⁹ (116), D⁹ (116).

Musical staff 2: Bass clef, key signature of one flat. Chords: Gm (117), Gm(#5) (118), Gm^b (119), Gm(#5) (120), Gm⁷ (121).

Musical staff 3: Bass clef, key signature of one flat. Chords: Gm⁷ (122), A^bm⁷ (123), Am⁷ (123), B^bm⁷ (124), Eb⁷ (124), Fmaj⁷ (125), Eb⁹ (126).

Musical staff 4: Bass clef, key signature of one flat. Chords: D⁹ (127), Gm⁷ (129), C⁷sus (130), C⁷ (131), C⁷ (132).

Musical staff 5: Bass clef, key signature of one flat. Chords: Fmaj⁷ (133), Gm⁷ (134), C⁷sus (135), C⁷ (136), Fmaj⁷ (137), Fmaj⁷ (138).

Musical staff 6: Bass clef, key signature of one flat. Chords: Gm⁷ (139), C⁷sus (140), C⁷ (141), Fmaj⁷ (142), Gm⁷ (143).

Musical staff 7: Bass clef, key signature of one flat. Chords: C⁷(#9) (144), C⁷(#5) (144), Fmaj⁷ (145), Gm⁷ (146), Gm⁷ (147), C⁷(#9) (148), C⁷(#5) (148).

Musical staff 8: Treble clef, key signature of one flat. Melodic line with notes and rests. Includes a box labeled "4x's" above the final measure. Measure numbers: 149, 150, 151, 152.

Musical staff 9: Bass clef, key signature of one flat. Chords: Fmaj⁷ (153), Gm⁷ (154), Gm⁷ (155), C⁷(#9) (156), C⁷(#5) (156).

Musical staff 10: Bass clef, key signature of one flat. Measure 157 contains a whole rest. Measure 158-160 contains a whole rest. Text: "1st TIME ONLY", "(OPEN - DRUM SOLO)", "3". Measure numbers: 157, 158-160.

BASS

BRAZIL

(I) Fmaj7

Measures 161-164: Bass line with notes indicated by slanted lines. Chords: Fmaj7 (161), Gm7 (163), C7(#4)(#5) (164).

(J)

Measures 165-172: Bass line with notes indicated by slanted lines. Measure 165 has a fermata and a dynamic marking 'f'. A large '7' is written above the staff. A thick black bar covers the staff from measure 166 to 172.

(K) Fmaj7b9

Measures 173-176: Bass line with notes indicated by slanted lines. Chords: Fmaj7b9 (173), Fmaj7b9 (174), Fmaj7b9 (175), Fmaj7b9 (176).

Gm7

Measures 177-180: Bass line with notes indicated by slanted lines. Chords: Gm7 (177), Gm7 (178), Gm7 (179), Gm7 (180).

C7sus

Measures 181-185: Bass line with notes indicated by slanted lines. Chords: C7sus (181), C7sus (182), C7sus (183), C7 (184), Fmaj7 (185).

Gm7 C7

Measures 186-190: Bass line with notes indicated by slanted lines. Chords: Gm7 (186), C7 (187), C7 (188), C7 (189), C7 (190).

D9 Eb9

Measures 191-194: Bass line with notes indicated by slanted lines. Chords: D9 (191), Eb9 (192), D9 (193), Eb9 (194).

D9 Eb9

Measures 195-198: Bass line with notes indicated by slanted lines. Chords: D9 (195), Eb9 (196), D9 (197), Eb9 (198).

D9 Eb9

Measures 199-202: Bass line with notes indicated by slanted lines. Chords: D9 (199), Eb9 (200), D9 (201), Eb9 (202), D9 (202).

Gm Gm(#5)

Measures 203-206: Bass line with notes indicated by slanted lines. Chords: Gm (203), Gm(#5) (204), Gm(b) (205), Gm(#5) (206), Gm (206).

Gm⁷ *Bbm⁷* *Eb⁷*

207 208 209 210

Fmaj⁷ *Eb⁷*

211 212 213 214

Gm⁷ *C⁹*

215 216 217 218

Fmaj⁷ b₉ *Gm⁷* *C⁹*

219 220 221 222

Fmaj⁷ b₉ *Gm⁷* *C⁹*

223 224 225 226

Fmaj⁷ b₉ *Gm⁷*

227 228 229 230

Fmaj⁷ b₉ *Gm⁷*

231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

ff

DRUMS

BRAZIL

PLAY 2nd + 3rd Time only

3 TIMES

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a series of vertical lines representing a drum pattern. Above the staff, the word "ENS" is written above the 4th measure. Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "A". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, consisting of a series of vertical lines representing a drum pattern.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "B". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "B". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, consisting of a series of vertical lines representing a drum pattern.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "B". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "B". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "B". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are several accents (^) and a circled letter "C". Below the staff, the number "8" is written under the 8th measure. The staff ends with a double bar line and a repeat sign.

billy hudes

BRAZIL

(2)

DRUMS

Fill

Play 3rd + 4th Times only

(G)

BRASIL

③

DRUMS.

①

②

billy hudes